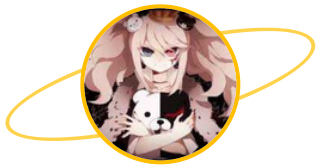

# Blog

She/Her| 20s | In too many fandoms to count. Start with what is right rather than what is acceptable.

Search

Sunday, 11th June 2023 @ 8:35 AM 1 note

## Liveblogging TMA - Season 1 - MAG 28-31

"Still, where do I know the name Sarah Baldwin from?"

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# SKINTIGHT :

... Oh great. More skin.

Awesome.

Here's to hoping it is trypophobia friendly, compared to the others.

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... Oh. Not the type of skin problems I was thinking of.

To answer one Head Archivist of the Magnus Institute on his query :

"However, Sasha did some digging into the police reports of the time and it turns out that between 2005 and 2010, when Mr. Watts' encounter supposedly took place, there were six disappearances in and around the Old Fishmarket Close: Jessica McEwen in November 2005, *Sarah Baldwin in August 2006*, Daniel Rawlings in December of the same year, then Ashley Dobson and Megan Shaw in May and June of 2008"

- "*Anglerfish*", The Magnus Archive.

I have received several things that I have wanted to get since the beginning of the story.

First, a callback to "*Anglerfish*". Almost everything else has had connections to The Mystery, except for this one, and I had to wonder if it was linked in any way. I am glad to know that the anglerfish horror is still very much around and kicking, apparently.

And so are its victims, considering that this all happened 9 years after her disappearance. Now, more than ever, I am curious as to what this oddity is looking for. It seems like the hospital genuinely was haunted, and that Sarah, as a ... Minion

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(?) working for the Anglerfish, wasn't supposed to be there, or to come near another oddity maybe ?

Still, what was she doing ? What was her, and so the Anglerfish's, goal doing this ?

The second thing I have wanted, and have thus received, since we learned of the reputation of the Institute was to see a "professional paranormal investigator" interact with them. I liked Melanie, I hope to see her again in the future.

We learned more about how the world sees the institute, and I, for one, am satisfied to see that I was right about the reasons. Indeed, it IS because they take in anyone of the moment they have a story to tell and research it, from the actual supernatural phenomenon, to the drunk antics, I presume.

Something that is to keep in mind, after all, is that for every statement recorded on tape, Jonathan is probably archiving ten more that can safely fit into the computer without any weird interference. Meaning, the ones that are absolute bullshit.

Oh, so much time must be wasted on those files, of course they got a bad reputation. Not only they accept everything and investigate, but even when there IS something, they don't even *do* anything about it ! They're just ... Researchers. They observe and record, but do they do anything ?

Just. What is this institute for ?

And why the *hell* is Jonathan working there ?!

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# CHEATING DEATH :

""You said that if I won, then I'd live!"
The monk shook his head. "No, I didn't."

Oh, this was positively beautiful.

I guess that my theory about Death and The Spider has been made incorrect ? I can't even be mad about it, this is my favourite personification of Death ever created, this podcast is an absolute gem.

I guess that it is time to lay The Spider theory to rest. It was probably just another, more common oddity.

Elias went from a filling clerk to the Head of the Magnus Institute ? Talk about a promotion.

Somehow, I don't think that every Deaths ever created ended up living forever. Or if they did, then this is probably the cruelest curse presented thus far. But going with the idea that it isn't the case, I wonder why this man was.

Personally, I wouldn't even try to gamble. Nasty business, this one.

Obviously, since he is immortal, he will come up again, right ? At least I hope so.

I wondered why the token scattered to ashes when Jonathan touched it. Was it because of how old it was, or was it more foreshadowing ? The way it was said made it sound very ominous.

I love ominous.

Up there episode, top 3 easily, and the narration was just entralling. Search Every episode, I fall deeper and deeper in love with the Archivist's voice.

# KILLING FLOOR :

... Somehow, this was the most disturbing of the the bunch.

Everything, from the choice of words, to the delivery, to the affirmations that "*no, really, i'm not a killer ... I think*", all of that made me uncomfortable in a way I wasn't expecting to be by this episode.

Considering that this is already the second time something partaining to meat had happened, and that both cases were rather sickening, I have to wonder if anyone in the writing room was vegetarian.

More liminal spaces. I have to assume that we know have found where the man from "The Man Upstairs" was getting his meat.

Thus far, we have seen many liminal spaces and several oddities who's presence reminded me of some of them. I thought that they were separate, but maybe those spaces are the place where those oddities reside ?

I mean, even evil and all powerful beings made of energy and the faith and fear of humanity deserves a place to rest, right ?

Gotta have some room to store all those sacrifices and victims, after all.

# FIRST HUNT :

"Are we being hunted? "

Actually, mate, I think you're being besieged, but that's just semantics.

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And so we have met the TMA version of a wereworlf ! I think Jonathan should've looked into it, if only just in case those

oddities in particular were to decide to take a little trip to England, but well. Who am I to tell him what to do ?

Plus, the poor dear is clearly exhausted. This whole situation has been weighing on him more and more, and pribably on his coworkers as well, though we still haven't met Tim yet. I don't know him, but he somehow sounds like the type of guy to make a joke out of anything.

Only 9 episodes are left before the end of season 1. I don't know if we'll get the whole "Achivist's Crimson Fate" this season, but I do hope that the whole Jane Prentiss and her flesh hive thing will be resolved by then.

I don't think those people would be able to bear it for too long.

# OVERALL :

I wasn't going to make another one of those until the end of the season, but so much has happened already, so getting some groundwork done wouldn't hurt. At least, acheck up on the characters.

## *JONATHAN SIMS/HEAD ARCHIVIST*

His hard ass exterior is slowly being chipped away by exhaustion and stress, but he remains the same as he always was. To be honnest, while I do think things will change the more time goes by, I hope he will keep his wits to him. I love his dry sarcasm and his eagerness to annoy people who are annoying to him.

We are 31 episodes in, and we still don't know anything about his life as anything other than the Head Archivist though. I somehow doubt he has much of a social life, but I am curious

about his family. There have been ... Hints, I suppose, but I am still very much starving for more information. How old even is he ?

Call me Neuro the way I eat his mystery up.

## *MARTIN BLACKWOOD*

We have finally met him, and he is precious, and to be protected at all costs and I love him.

And he probably has a crush on Jonathan.

More seriously though, he is resistant and perseverant. A little air-headed, naive, probably easy to tease and bully. He is ... Too likable, actually. And kind of too ... Easy.

I trust him as far as I can throw him.

## *SASHA JAMES*

Strong willed, impertinent and skeptical, I can see why Jonathan go so much easier on her when he is ready to throw shade at every moment at his coworkers. I feel like it's safe to consider them friends.

That being said, she is also stubborn and kind of a hypocrite and far too curious for her own good, which will probably cost her.

I have made a bet earlier that someone will probably give up and quit the team. I haven't met Tim yet, so out of the three we know of and have actually met, I'd put my money on her either doing just that, or dying.

Grim prospects, in summary.

Can't wait to get my heart absolutely obliterated !

The quote of the post will be :

"A living hell is, after all, still living."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

## Notes

SOILROCKSLOVE liked this

D-LISSA posted this

> "Still, where do I know the name Sarah Baldwin from?"...SKINTIGHT :